

# Williston Scholars Showcase

## Reed Center

### May 13<sup>th</sup>, 2021

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#### English – Matt Liebowitz (Reed 213)

David Costello - *Manor on Moody Hill*  
Victoria Hop - *Who Controls the Leafblower?*  
Emily O'Brien - *Register Now*  
Bruton Strange - *untitled fiction project*

#### History – Sarah Klumpp (Dodge Room)

Charlie Blumberg - *The History of Screen Printing*  
Gabriel Davila Bustamante - *Comparing the Roman Empire and the U.S.*  
Sam Foley - *Marcel Duchamp and Dada*  
Zac Gmerek - *The Dust Bowl*  
Yuchen (Andy) Jiang\* - *Globalization and the U.S.-China Relationship*  
Na Kyung Lee - *Language Policies in Russian History*  
Taryn Queenin - *Far Right Ideology in the U.S.*  
Abby Schulkind - *Herbert Needleman and the De-leading of America*  
Qiyang (Jack) Zhu\* - *Trump, Biden, and the Future of U.S.-China Relations*

#### Language – Sue Michalski (Reed 213)

Anna Richardson - *El Español en la Cuarentena, a self-paced platform for learning beginning Spanish at home*  
Yiqing (Noel) Song\* - *The Orphan of Zhao: From China, to France, and Back, a Voltaire-inspired short story*

#### Math – Michael Mailloux (Dodge Room)

Anfisa Bogdanenko - *The Process (and the Challenges) of Creating an Automated Calendar Builder That Uses Emails to Extract Information*  
Nikhil Sierros - *Creating a Model of the Universe, Experimenting with the Classical Physics Counterpart of Gravitational Waves*  
Ji Soo Hwang - *Finding the Fastest Paths to Move Around the Campus Buildings Using Dijkstra's Algorithm*  
Molly Kinstle - *A Simple Walk-through of the Enzymes Involved in DNA Replication Aimed at Teaching Middle Schoolers*  
Roscoe Eade - *A Report on the Effect of the Williston Northampton School on Economy of the Town of Easthampton*

### **Performing Arts – Emily Ditzkowski and Charles Raffetto (Dance Studio)**

Linda Askenazi Mochon - *Introduction To Music Theory and Case Study*  
Hannah Cannizzo - *The Telephone Game*  
Amelia Carlan - *Look in Thy Glass*  
Gabriel Davila Bustamante - *GABRIEL DAVILA: God, Country, Family*  
Z Demetriou\* - *Entwicklungsroman*  
Jillian Dietz - *The Little Things*  
Sage Friedman - *The Tearoom*  
Sophie Gontow Calderon - *Codependent*  
Adeline Hume - *The Pursuit of Happiness*  
Ty Johnson - *Music*  
Alexa Kerr - *Untitled*  
Eleanor Winrow - *Through Thick and Thin*

### **Science – Chris Pelliccia (Reed 213)**

Monica Furszyfer Massry - *Designing a Complete Nutritional Bar to Combat Malnourishment*  
Victoria Hop - *How Technology Can Help Patients With Alzheimer's*  
Sara Johnson – *Trash Talk*  
Chris Luedeke - *Sports Psychology - Get Your Head in the Game*  
Thomas Motyka - *Hydrofoils: Boats that Can Fly*  
Emile Savoie - *How Can Brain Implants Revolutionize Medical Neurology?*  
I Hang U\* - *RCC1 as a Target for Future Drugs to Combat Liposarcoma*

### **Visual Arts – Ed Hing, Natania Hume, and Wendy Staples (Grubbs Gallery)**

Linda Askenazi Mochon - *Holocaust Remembrance and Awareness in Multi Media*  
Melissa Baseman - *The Year of the Teeth*  
Charlie Blumberg - *Dissecting Disney*  
Hannah Cannizzo - *Lover's Eye Jewelry*  
David Costello - *Digital Surrealism*  
Sam Foley - *Paintings and Sculptures and Digital Works*  
Riiny Riiny Giir - *Digital Design on the Struggle of Women*  
Sophie Gontow Calderon - *Snake Island*  
Yijune Hong - *Traditional and Modern Art*  
Adeline Hume - *Art. Ideas. Fashion.*  
Thomas Motyka - *Light Paintings/Long Exposure Photography*  
Taryn Queenin - *Experimental Photographic Surfaces*  
Lily Vengco - *Illustrated Original Storybook*

\* Indicates student is remote at this time.