



Dear Film Maker,

Thanks for your interest in the TWELFTH Annual Williston Northampton School Film Festival. The goal of this event is to showcase the work of student filmmakers currently attending 7th through 12th Grade. All of the information included in this packet can also be found at: <https://www.williston.com/visual-and-performing-arts/film-photography/williston-film-festival/>

The date, time, and location of the Williston Film Festival are as follows.

THURSDAY May 9th, 2019 @ 6:30 p.m.

The Williston Northampton School
Reed Campus Center, LOWER LEVEL
40 PARK STREET
Easthampton, MA 01027

RULES FOR SUBMISSION

To submit your film to the Williston Northampton Film Festival, it must comply with the guidelines below. Any one filmmaker may submit as many films as he or she wishes. There are no entry fees.

Your Entry Must:

1. Be the work of a student currently attending a middle or high school (public or private)
2. **Be E-mailed as an MP4 file using WeTransfer** (search WeTransfer, it's easy, 2gb file free size limit . No need to sign up for 'Plus'. "Friend's Email" is ehing@williston.com). **SUBMIT ONLY ONE FILM AND SUBMISSION FORM PER EACH WETRANSFER .**
3. **Include a completed Submission Form** for each film entered. Include in the WeTransfer upload.
4. Be **no more than 10 minutes** in length, for full consideration, including titles/credits
5. Be **submitted by MAY 6th, 2019.**
6. Be in good taste.

Your Entry Must Not:

1. Be professional work for which the student has been paid
2. Contain explicit 'R' content (i.e. violence, sex, nudity, etc.).

Submit Films To:

EHING@WILLISTON.COM

General Notes:

Copyrighted Music: When possible, try to use original or copyright-free music. Using copyrighted music can greatly reduce your opportunities for further broadcast. Using original music allows you to help out the music career of an unknown talent.

Selection of Finalists: A screening committee will screen all entries for content and compliance with the guidelines. The committee has to the right to deny submissions.

Tips:

(1) Do not feel obligated to use the maximum time for your projects. Less is more and tight editing will improve any film or ad. There is no minimum time.

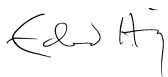
(2) Sound is very important. Make sure yours is good for the best viewing experience.

A committee of judges will select the winners on the night of the event. Judges will consist of film/television industry professionals. The award categories are as follows:

Best Motion Picture
Best Editing
Best Screenplay
Best Cinematography
Best Documentary
Best Music Video
Best PSA
Best Williston Film
Most Creative
Audience's Choice

CONTACT INFO: ehing@williston.com or 413 529 3219

Thanks and Good Luck,



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